

Cover Sheet: Request 15665

Modification of Dance Minor Curriculum

Info

Process	Minor Modify/Ugrad
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Augusto Soledade asoledade@ufl.edu
Created	1/7/2021 3:35:10 PM
Updated	2/17/2021 1:34:07 PM
Description of request	This is a request to modify the Dance Minor Curriculum

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Theatre and Dance 13040000	Peter Carpenter		1/7/2021
No document changes					
College	Approved	CFA - College of Fine Arts	Jennifer Setlow		1/22/2021
Updated Proposed Dance Minor Curriculum Modification 01.19.21.docx					1/20/2021
Associate Provost for Undergraduate Affairs	Approved	PV - Associate Provost for Undergraduate Affairs	Casey Griffith		2/17/2021
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			2/17/2021
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

Minor|Modify for request 15665

Info

Request: Modification of Dance Minor Curriculum

Description of request: This is a request to modify the Dance Minor Curriculum

Submitter: Augusto Soledade asoledade@ufl.edu

Created: 1/29/2021 1:07:07 PM

Form version: 3

Responses

Name

Enter the name of the minor.

Response:
Dance Minor

Code

Enter the two or three letter specialization code that identifies the minor in the student information system.

Response:
DAN

Effective Term

Enter the term (semester and year) at which the modification should be effective.

Response:
Earliest Available

Effective Year

Response:
Earliest Available

Proposed Changes

Describe the proposed changes to the minor.

Response:
Proposed changes to curriculum: Dance Minor

Technique courses:

- Updating titles on DAA2104, DAA2204, DAA3108, DAA3208, DAA4110, DAA4210 to recently approved titles
- Adding required technique course in Contemporary African & African Diasporic Dance Practices and Contemporary Ballet Practices

Other Dance Courses:

- Removing DAN2100 Dance Appreciation for the Twenty-First Century and adding new course Global Dance Perspectives
- Cutting DAA4930 Special Topics
- Cutting DAA2610 Dance Composition 1

Pedagogical Rationale/Justification

Describe the rationale for the proposed changes.

Response:

The proposed changes to the Minor in Dance Curriculum aim to expand the educational experience in two specific areas of study: Movement Practices and Theory. In movement practices the new curriculum will offer additional courses in Contemporary African and African Diasporic Dance; and Global Dance Perspectives will enhance the theoretical scope.

The proposed modification to the dance minor reflects current culture in the field to decolonize curriculum, to offer flexibility in areas of study to match students' interest and opportunity to focus on student outcome thus meeting the industry where it is now. In addition, proposed changes to the curriculum will align with current investigations of changing values in understanding technical proficiency in dance and artistry.

Impact on Other Programs

Describe any potential impact on other programs or departments, including increased need for general education or common prerequisite courses, or increased need for required or elective courses outside of the existing program.

Response:

The proposed changes to the Minor in Dance Curriculum have the potential to positively impact enrollment, retention and graduation. By expanding the offering in the area of movement practices to include Contemporary African and African Diasporic Dance we create the potential for students whose dance background is rooted in vernacular forms, other than Eurocentric approaches to dance, to consider our program as in the pursuit of a minor. The sequencing of courses offered in the modified curriculum will not affect at all the students' ability to graduate in the appropriate length of time and with the required number of credits. Proposed modification to the dance minor continue to require courses offered in the Dance Program, consequently it will not impact other programs or departments.

Catalog Copy

Submitter agrees to prepare and upload document showing the catalog copy with the current and proposed curricula edited using the "track changes" feature in Word.

Response:

Yes

Minor Name: Dance

Major Code: DAN

Degree Program Name: Minor in Dance

Current Curriculum for Minors:

DAA Technique course	2-3
DAA 2104 Contemporary Dance Practices 1	2
DAA 2204 Contemporary Ballet Practices 1	2
DAA 2XXX Contemporary African & African Diasporic Dance Practices 1	2
DAN 2XXX Global Dance Perspectives (GE-H/N)	3
Basic Modern Dance	2
DAA 2610 Dance Composition 1 (fall only)	2
DAN 2100 Dance Appreciation for the Twenty-first Century	3
DAA 4930 Special Topics in Dance	1
Emphasis Electives	6-7
Total Credits	1617-1819

APPROVED ELECTIVES

Emphasis Electives

Advisor approval required

DAA Technique course (see approved list)	2-3
DAA 4920 Summer Dance Intensive	3
DAA 4930 Special Topic in Dance	1-3
DAN 3775 Dance in Medicine	2-3
THE 4950 Production and Performance	1

DAA Technique Courses

(approved list)

DAA 2204 Basic Ballet	2
DAA 2XXX Contemporary Dance Practices 2	2
DAA 2XXX Contemporary Ballet Practices 2	2
DAA 3XXX Contemporary African and African Diasporic Dance Practices 2	2
DAA 3108 Contemporary Dance Practices 3	2
DAA 3208 Contemporary Ballet Practices 3	2
DAA 3XXX Contemporary African and African Diasporic Dance Practices 3	2
DAA 2331 West African Dance and Music	2
DAA 2381 World Dance and Intercultural Performance	3
DAA 2504 Basic Jazz	2
DAA 3108 Intermediate Modern Dance	2

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DAA 3208 Intermediate Ballet	2
DAA 3508 Intermediate Jazz	2
DAA 4110 Advanced Modern Dance	2
DAA 4210 Advanced Ballet	2
DAA 4510 Advance Jazz	2